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INFORMATION BULLETIN

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The *U.S. News & World Report* Collection

Library of Congress
INFORMATION BULLETIN

JAMES H. BILLINGTON
Librarian of Congress

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On the Cover: Feb. 26, 1957: Sen. John F. Kennedy (right) and his brother Robert F. Kennedy, counsel to the special Senate Committee on Racketeering in Labor and Management, discuss some documents during hearings. The committee, headed by Sen. John L. McClellan (D-Ark.), was investigating charges that the Teamsters Union in Seattle and Portland, Ore., were involved with underworld figures, including prostitutes. *Photo from Prints and Photographs Division, U.S. News & World Report Collection*

Cover Story: The recent donation to the Library of the black-and-white photo collection of *U.S. News & World Report* fills a large gap in the Prints and Photographs Division's collections. 396

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The *Library of Congress Information Bulletin* is issued biweekly except in August (no issues published) and in December (one issue published) by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies and allied organizations in the United States.

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500 Years in the Making:
LC's Columbus Quincentenary Exhibit Opens

For the organizers of the Library's Quincentenary Program the Aug. 12 opening of the exhibit "1492: An Ongoing Voyage" marked a major achievement in their five-year effort.

"This magnificent offering is not just about a man called Columbus, but about the extraordinary epoch in which he played such a dramatic role," said Librarian of Congress James H. Billington during the opening ceremony.

"The exhibition explores the societies of America and the Mediterranean at a time when both were already immersed in major political and cultural changes," he continued.

John Hébert, the Library's Quincentenary Program Coordinator, added, "The exhibit will answer three basic questions, Who was here? Who came? and What happened?

"And, as important, '1492: An Ongoing Voyage' also suggests that the ensuing encounters of the peoples of these two separate and complex worlds, precipitated by the 1492 landfall, are ongoing and evolving," he added. Dr. Hébert also acknowledged the scholarly efforts of principal curators Ida Altman and John Fleming as well as the contribution of exhibit director Barbara Loste.

The exhibition draws extensively on the rich collections of the Library of Congress and includes rare books, ancient maps, navigational instruments, oil paintings, illuminated documents, manuscript letters and accounts, ceramics, codices, rare prints and all measure of objects extant of the cultures of Europe, Africa and America that met in 1492 and afterward.

"For almost 200 years, the Library has been gathering materials in many formats that greatly illuminate the societies of the 15th and 16th centuries," said Dr. Billington.

John Hébert, coordinator of the Quincentenary Program (right), explains the significance of a document to Gilbert Grosvenor, president of the National Geographic Society (left), and John Paul Paine, president of the National Committee for Queen Isabella Day. *Photos by Jim Higgins*

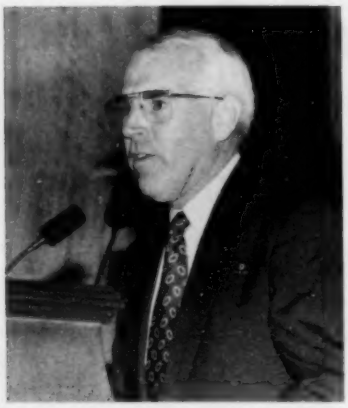
Although 90 percent of the exhibit's 380 items came from the Library's collections, complementary objects were selected from the Museum für Volkerkunde and the Kunsthistorische Museum in Vienna, the San Antonio Museum Association, the Pierpont Morgan Library, the Smithsonian and private individuals.

The Quincentenary Program is being supported in part by a $1 million five-year appropriation by Congress. Dr. Billington said that the Library "was deeply grateful to the Congress of the United States for its staunch support of the Columbus Quincentenary Program. In addition to the exhibit, the Library's commemoration includes an Educator's Institute on the quincentenary, held beginning Sept. 14; a survey of the holdings of photocopied Spanish archival documents held in U.S. repositories; two publications, "Keys to the Encounter" (a guide to materials on Columbus and the age of exploration in the Library) and "1492: An Ongoing Voyage," the exhibit catalog; a quincentenary music conference (see story on page 393); and a film series, "Columbus Goes to the Movies."

Members of Congress present at the opening were Vic Fazio (D-Calif.), chairman of the House Appropriations Subcommittee on the Legislative Branch, and Thomas M. Foglietta (D-Pa.), chair of the House Task Force on the Christopher Columbus Quincentennial.

In his introduction, the Librarian said that "Mr. Fazio has for many years been a supporter of the Library and our programs and has had a longstanding interest in the Christopher Columbus quincentenary. Mr. Fazio played an instrumental role in assisting the Library in obtaining the necessary appropriations for this exhibit, for which we thank him."

"The exhibit is likely to surprise you. Seeing the fragments of past



Reps. Thomas Foglietta (left) and Vic Fazio made opening remarks; they were joined by Carolyn Brown, LC's associate librarian for Cultural Affairs, during the Aug. 12 opening of "1492."

worlds and the cultural output is fascinating," said Rep. Fazio.

"The Task Force on the Christopher Columbus Quincentennial, chaired by Mr. Foglietta, has played a leading role in planning the commemoration of the 500th anniversary of Columbus's discovery of the Americas, and we are happy he could join us," said Dr. Billington.

Rep. Foglietta called on the audience to "accept the arrival of Columbus as, indeed, controversial," but he said the event also led to the "development of the greatest society that the world has ever known; this is the value of Columbus." Dr. Billington also recognized Gilbert M. Grosvenor, president and chairman of the National Geographic Society, and attendees of the 17th International Geographical Congress. In observance of the quincentenary, Mr. Grosvenor said, "We are still on that voyage."

The evening's event included a special presentation of a 500-pound globe by Andrew McNally III, chairman of the board, Rand McNally & Co. (see story on page 394).

A reception was held that evening for special guests and friends in the Library's Montpelier Room. A menu of "Food of the Americas" was prepared by the Red Sage Restaurant. Mark Miller, owner, used his anthropological expertise to prepare an array of dishes that contained meats, fruits and herbs eaten by the indigenous peoples.

Among the 400 invitees were representatives of foreign governments including, Graça Maria Rodrigues, cultural counselor, Portuguese Embassy; Carlo Trezza, first counselor, Italian Embassy; and Judith Reynolds, director of External Affairs, Spain '92 Foundation.

The exhibit will remain on display in the Madison Gallery until Feb. 14, 1993. *—Lucy D. Suddreth*

Accompanying Deputy Mayor Pierret on his tour of the exhibit were Ralph Ehrenberg (center), chief of the Geography and Map Division, and John Hébert. *Photo by John Sullivan*

French Official Travels to See '1492'

Christian Pierret deputy mayor of Saint-Dié-des-Vosges, France, visited works of a fellow resident on display in the "1492: An Ongoing Voyage" exhibit.

Mr. Pierret was excited to see the

Music Division Notes Columbian Era with Symposium

The Music Division on June 4 and 5 held an international symposium, "An Ongoing Voyage: Music," as part of the Library's Columbian quincentenary observance.

The Librarian opened the symposium and the participants were welcomed by John Hébert, coordinator of LC's Quincentenary Program.

The event was attended by 90 representatives from Mexico, Brazil, Chile, Portugal, Bolivia, Argentina, Poland and the United States. Featured guest speakers included: Manuel Carlos de Brito (Portugal), Manuel Veiga (Brazil), Eliza Osorio Bolio de Saldívar (Mexico), Juan José Escorza (Mexico), Luis Merino Montero (Chile), Gerard Béhague (University of Texas), Craig Russell (California Polytechnic State University), Malena Kuss (University of North Texas) and Paul Laird (University of Denver).

The keynote address was given by Robert Stevenson of the University of California at Los Angeles. "His remarks, 'Columbus's Voyages Remembered (to 1892),' were a fascinating survey of music written and performed for the 100-year observances beginning in 1692," said James Pruett, chief of the Music Division and moderator for the symposium. Mr. Stevenson is well known at the Library through his contributions to the Library's *Handbook of Latin American Studies* and his involvement with the Music Division. The other featured speakers discussed several historical themes on music in the Old and New Worlds. Highlights focused on intercultural exchanges, the transmission of musical styles between the Old and New Worlds, the European musical presence in Mexico in the 19th century, the European influence on music in Brazil and Chile, and the conflicts in the evolution of musical practices and styles in South America.

A special performance was given by Los Pregoneros del Puerto, an ensemble of three folk musicians who emigrated to the United States from Veracruz, Mexico. They performed music based on the *Son Jarocho*, the principal genre of folk music created by the farmers, ranchers, fishermen and maritime workers of southern Veracruz; it emerged during the colonial period in Mexico from 1521 to 1821.

José Gutierrez (from left), Gonzalo Mata and Valente Reyes of Los Pregoneros del Puerto performed for symposium guests; Michele Glymph, Music Division administrative assistant, discusses the importance of Columbian music with speaker Gerard Béhague of the University of Texas. *Photos by Reid Baker*

French Visitor *(Cont. from p. 392)*
works of Martin Waldseemüller. On display is the 1507 *Cosmographiae introductio* (Saint Dié, 1507), in which the German cartographer wrote that the name America should be given to the unknown continent recognized by Amerigo Vespucci. The map accompanying this publication is one of two in existence that placed the name America on the continent that still bears the name. The mayor was also glad to see Waldseemüller's equally famous map of America, *Tabula Terre Nove*, which appeared in Claudius Ptolemy's *Geographiae opus novissimatraductione* (Strasbourg, 1513). On this map the name America was replaced by the term "terra incongitae"—unknown land.

A 'Global' Event

On Aug. 11 the second floor mezzanine of the Madison Building was the scene of an "earthshaking" event.

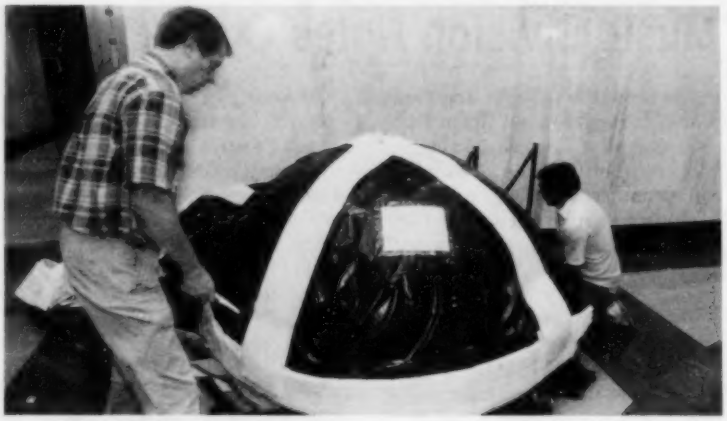
In honor of the Columbus quincentenary, Rand McNally & Co. donated a 500-pound geophysical globe to the Library.

At one point the contractors literally had the "world" (or part of it) on their shoulders as they carefully assembled the Northern and Southern hemispheres on a custom motorized base.

The astronaut's-eye view globe "is the most accurate model of the Earth ever manufactured," according to Bonnie Ryan, public relations for Rand McNally.

A formal presentation of the globe was made to the Librarian during the Aug. 12 opening reception for "1492: An Ongoing Voyage" by Andrew McNally III, chairman of the board of Rand McNally.

The globe will remain on permanent display on the second floor mezzanine of the Madison Building.



Gene Roberts of Interpretive Programs (left) helps a contractor unwrap the "Northern Hemisphere"; he then began to direct the construction; the contractors then used an iron bar to lift the section; Mr. Roberts (top of photo) then helped move the section in place atop the "Southern Hemisphere," as Ronald Grim of Geography and Map (far right in glasses) lent a hand; the hemispheres were finally joined at the "equator"; Andrew McNally (left) and the Librarian in front of the assembled globe on the mezzanine just before they made their way downstairs to the exhibit opening. *Photos by Reid Baker (globe) and Jim Higgins*

A High-Tech Voyage In National Demonstration Lab

Visitors to the Library's exhibit "1492: An Ongoing Voyage" can also take a voyage of another sort—a high-tech trip through the interactive video "Columbus: Encounter, Discovery and Beyond.

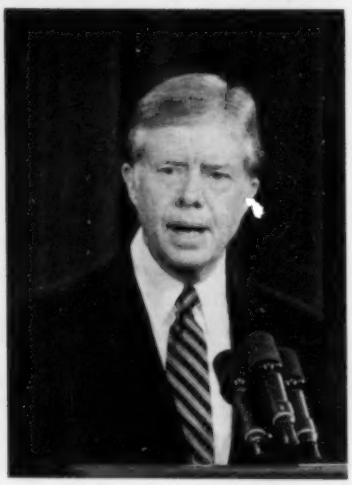
The video is being offered in LC's National Demonstration Laboratory for Interactive Technologies (NDL).

According to Bob Abel, director of Synapse Technologies Inc., "Multimedia is a journey and an experience. It's a search for answers. It provides the ability for a student to say 'That's me in there. I'm part of that 500-year history.'" What Mr. Abel has put together in a little over 13 months with financial support from IBM Corp. is a video that lets users "navigate" knowledge via 11 navigational tools: About, Explore, Views, Time, Source, Place, Movies, Stills, Sounds, Words and Build. "Navigational regions" are Get, Mix, Focus, Store, Type, Path and Background. For example, by using "mix" one can combine Aristotle and Columbus to learn how the explorer was influenced by what the Greek philosopher wrote 1,800 years earlier. What role did religion play in Columbus's life? Type the word "religion" and mix it with the topic "The Man and His Vision."

Many of the options are programmed in multiple languages. The combined graphics mixed with sound offer the viewer a glimpse of the future as well as the past.

The video was prepared by selecting documents such as maps, prints, manuscript letters, books and photographs, and then conducting interviews with specialists in the field. Included in the interactive program were many materials from the Library's collections, chosen with the assistance of the Library's Quincentenary Program staff, headed by John Hébert.

(Cont. on p. 407)



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From the *U.S. News* Collection, images of the last nine presidents (left to right, top to bottom): Harry S. Truman (1884–1972; president 1945–53) at the National Press Club in Washington on his 80th birthday; Dwight D. Eisenhower (1890–1969; president 1953–61) at the 1956 Republican National Convention; John F. Kennedy (1917–63; president 1961–63) during a photo opportunity while he was a Massachusetts senator, July 1956; Lyndon B. Johnson (1908–73; president 1963–69) at the 1964 United Auto Workers Convention in Atlantic City; Richard M. Nixon (1913– ; president 1969–74) at the 1968 National Association of Counties meeting; Gerald R. Ford (1913– ; president 1974–77), when he was a Michigan representative in 1966, giving the Republican response to LBJ's State of the Union address; Jimmy Carter (1924– ; president 1977–1981) at a 1980 news conference; Ronald Reagan (1911– ; president 1981–89) at the National Press Club, June 16, 1966, when he was a candidate for governor of California; George Bush (1924– ; president 1989–) announcing his candidacy for Republican presidential nomination of 1980; he lost to Reagan; (above) the Poor People's March on Washington, Aug. 28, 1963.

U.S. News & World Report Collection: Donation Fills Gap in LC's Holdings

by Lucy D. Suddreth

The Prints and Photographs Division has managed to reduce a portion of the Library's arrearages while at the same time filling a gap in its 20th century American and world history holdings.

Through the efforts of a small dedicated staff, the division has processed and made available to the public more than 1.2 million black-and-white 35mm negatives along with 307,307 contact sheets (a print of the negatives) donated by the *U.S. News & World Report* library.

The first gift of 900,000 images was received in 1983, followed by a second gift of 350,000 in 1986. The collection spans the period 1955–1986, with some political conventions dating as far back as 1952. The images provide a chronological representation of local, national and international news topics.

According to Elisabeth Parker, assistant chief of the Prints and Photographs Division, "Subjects such as political conventions, foreign policy activities, crime, terrorism, student protest and violence, civil rights and the women's movement have been in great demand from researchers."

"While the collection was being processed, [patrons] would literally wait for us to bring out the files – like waiting at a rummage sale for more goods to be brought out," said Alan Bisbort, processing assistant.

"My perception of *U.S. News* was that it was a magazine that my father read. I did not think of it as a repository of photos. There are some very good photos of breathtaking quality, especially in the areas of civil rights and desegregation. [There are] lots of good shots of Vietnam," said Mr. Bisbort.

"Making this collection available is a tremendous boon for us," said Helena Zinkham, head of processing. "It serves as the Library's best source of contemporary news photos."

Bank bobber: In 1970 Maryland National Bank offered wigs to new account holders—but no more than three to a customer.

The collection became available for public use in May 1992 and is arranged chronologically for "convenient browsing," added Mr. Bisbort.

A party was held May 27 to celebrate the completion of the project and to meet photographers Tom O'Halloran, Warren K. Leffler and Marion Trikosko, the three staff photographers whose work comprises the bulk of the collection (see box on page 400).

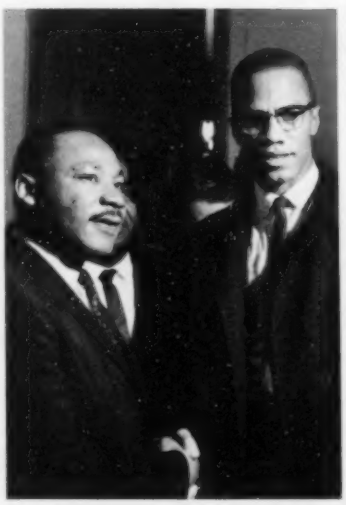
The Library's acquisition of this collection came as the result of a March 1983 telephone offer from Tom Simonton, *U.S. News'* chief photo librarian, to George Hobart, then curator of documentary photographs in the Prints and Photographs Division. Mr. Hobart examined the collection and found it to be well preserved and organized in chronological sequence with a card index to specific and general subjects, with no restrictions imposed on access or reproduction. Because it would fill a major gap in the Library's post-World War II photodocumentation, he quickly arranged for its physical transfer from *U.S. News'* headquarters in Washington to the Library.

"The materials were 'user friendly,'" said Mr. Bisbort. "It was a working collection that was fairly well organized and did not contain a lot of stray photos. This was one of the great successes of the Library's arrearage reduction project" to catalog unprocessed materials.

The collection was processed by seven members of the Prints and Photographs staff and four detailees from another division. An academic intern and work-study students were occasionally assigned as well. Processing was continuous, with each person rotating into three workstations in four-hour time slots.

The initial task was to separate the contact sheet from the negatives, which were then rehoused in achival paper jackets and placed in another storage area.

An adhesive caption strip that brief-



The Rev. Martin Luther King Jr. shakes hands with Malcolm X, March 26, 1964; Dr. King announced plans for "direct action" if the Senate filibuster against the civil rights bill continued; the bill passed July 2 that year.

A gunner looks down over Qui Nhon harbor in South Vietnam, February 1965, scene of a violent Communist attack against U.S. advisers' billets.

ly identified the contents, highlighting specific frames, was already affixed to the original manila envelope containing the contact sheet. Some of the unidentified images were traced by looking at copies of the published magazine. However, the publication was not always helpful, since very few of the photos on the contact sheets were actually published.

The material received in 1983 was the least well identified. During July 1987 former staff photographers Mr. O'Halloran and Mr. Leffler reviewed and identified images through previously assigned job numbers. The bulk of the collection is now fairly well identified. "Our people worked incredibly hard to pull this off in a year," said Ms. Zinkham.

As each year's photos were processed, staff members John Minichino, Amy Staples, Megan Keister, Vickie Crawley, Greg Marcangelo, Phil Michel and Mr. Bisbort would make note of special events and individuals of that year. They were assisted by Alberta Prosser, Charles Noble, Yvette Battle and Verna Kolen from MARC Editorial. After the processing for that particular year was completed, photocopies of selected images were made into a collage and mounted on a large board. At the end of the project, this "fantastic contact sheet of 35mm film strips" was a visual reminder of the people, topics and events spanning the years 1955 to 1986, said Mr. Bisbort.

There is a noticeable decline in the number of black-and-white photos available after 1980 because the magazine was beginning to move toward color.

In addition to access by the chronological browsing arrangement of the collection, there is a subject index that *U.S. News* gave the Library. Even though it does not adhere to library cataloging standards, it has been retained as a valuable finding aid for the collection, and it is

Gen. William Westmoreland delivers an address at a ceremony to award the Presidential Citation to the Vietnamese provincial forces for gallantry in action, May 29, 1965.

supplemented by cross references made by the staff to further assist researchers. A single collection-level catalog record in the Library's automated system will bring researchers to the browsing file and card index.

Another important aspect for researchers is that "the Library was given the basic rights to the negatives, placing them in the public domain, which is a strong point for researchers," said Ms. Parker.

"We have been surprised again and again by the number of foreign subjects we find," she said. A researcher came in after we had acquired the images looking for photos on Gorbachev. I automatically said, 'I don't think we have that sort of recent material.' Then a reference librarian spoke up nearby, 'Oh yes, we do.' It was wonderful to have acquired this collection," Ms. Parker added.

Prints and Photographs has about 15 million items in holdings and about 4 million of them are now processed. The fact that the division was able to process and catalog the *U.S. News & World Report* Collection so quickly has inspired staff to move on to other arrearage projects. The next assignment will be to tackle the 1 million items in the *New York World-Telegram and Sun* collection and eventually the *Look* magazine collection of 5 million items.

The Prints & Photographs Division predicts that many more researchers will be making use of the *U.S. News* Collection as word gets out.

U.S. News is not the only collection P&P staff have worked on in the past year. There are currently more than 10 projects in the works to make other collections available to the public. Recently completed projects include:

☐ Posters made by the Artcraft Lithograph & Printing Co. from 1950 to 1970, announcing dramatic and musical performances, chiefly Broadway shows with major stars.

Former *U.S. News* Photographer Looks Back on a Life in Pictures

When Tom O'Halloran took up photography as a hobby he never dreamed it would become a career.

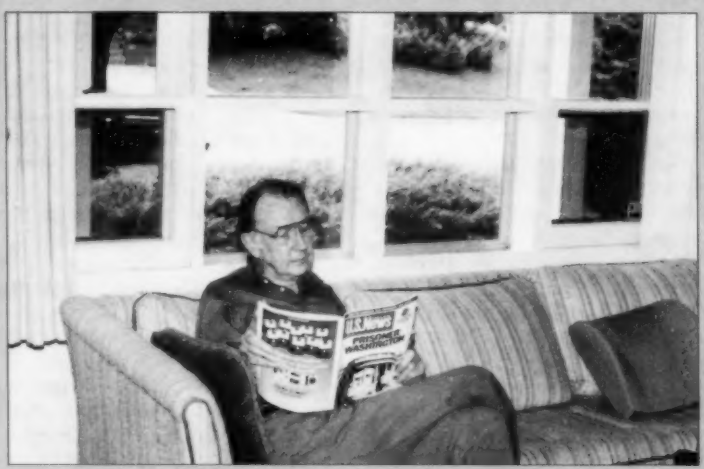
His story is that of a self-taught man. "I started taking pictures as a hobby as a kid. In high school I tried writing but I couldn't write; I tried to be an artist but that didn't work; I tried photography and that is what I stayed with," said Mr. O'Halloran.

Looking back on his career he admitted to having had a "rich life experience." That experience has included working for an advertising firm and a portrait studio, taking photos for a news service and serving as an Army Air Corps photographer during World War II.

But by far, the 32 years he spent at *U.S. News & World Report* have provided him with his fondest memories. He was the first photographer hired in 1952 by David Lawrence, founder of *U.S. News* and *World Report* magazines (The two magazines later became one.). He remained the chief photographer until his retirement in 1985. "It was a great place to work," said Mr. O'Halloran. "I was able to come in on the ground floor of the company and grow with it."

After World War II *U.S. News* added another magazine called *World Report*. It was published for about 2½ years before the decision was made to combine the two into *U.S. News & World Report*. Mr. O'Halloran was joined by photographers Warren Leffler in 1955 and Marion Trikosko in 1957 to cover national as well as world events.

According to Mr. O'Halloran, *U.S. News* did not always publish photos as large as they are used today. "Up until that time [the late 1970s], we used what we kiddingly called 'Christmas stamp' photos," he said, referring to their postage-stamp size in the magazine.



At his home in College Park, Md., Tom O'Halloran still reads his old employer's publication; "Going through some of the images brought back a lot of memories." *Photo by Lucy D. Suddreth*

But eventually, the photographers would have more of a say in the way their work was published. During the late 1970s Lawrence literally turned the magazine over to the employees. "He expressed to me that he was a 'word man' with little experience with pictures. He wanted the staff to determine how the photos would be used," recalled Mr. O'Halloran. It was several years however, before the magazine began using photos of considerable size.

"I personally liked covering members of Congress. It was amazing watching them work," he said. During the Watergate hearings Mr. O'Halloran recalled how the media were only allowed in one at a time for short periods to photograph the hearings. "There was a bomb threat during one of the sessions, and we all had to leave while the dogs were brought in," he added.

In addition to Congress, Mr. O'Halloran covered several presidential conventions. "It has been kind of fun to sit and watch the 1992 conventions and see these guys scrambling and working the long hours," he said. "We did not have the primaries to narrow down the candidates like you do today. You might have three to four candidates running for president and vice president. That meant chasing a lot of people around and keeping late hours," he added. He fondly remembered that President Truman was most accommodating to photographers, referring to them as "the one more gang" because of their insistence on taking one more picture.

Mr. O'Halloran also remembered the assassination of the Rev. Martin Luther King Jr. in 1968 and the aftermath. "I was en route to Washington's National Airport to drop off a friend. I recall looking back at the city from the freeway and seeing this plume of black smoke. By the time I dropped my friend off and headed back home the radio began reporting that a riot was in progress and that Washington was on fire," he said. "The magazine would not let us go out initially to cover the areas. When they did, we were outfitted in a helmet, gas mask and flak jacket."

The collection is full of other national and international events that Mr. O'Halloran is proud to know will be seen by many Library patrons.

During his career Mr. O'Halloran witnessed the camera industry's move from the cumbersome 4-by-5 speed graphic camera to the faster and more accommodating 35mm. But it was not until the late 1970s that *U.S News* switched to color film.

Later, "we [O'Halloran, Leffler and Trikosko] had talked among ourselves about the idea of donating the black-and-white collection to the Library. When the news came that the Library wanted the images, the three of us said, 'Now a collection of our work will be seen down through history,' " said Mr. O'Halloran.

The only regret that Mr. O'Halloran has is that he did not have an opportunity to make prints of some of the images before the collection was transported to the Library. He did, however, have a chance to look through them again while helping the processing staff of the Library identify unpublished items. "Going through some of the images brought back a lot of memories," he said.

"I am often asked, 'Don't you miss it?' 'My answer is, 'I've done it all.' "

While his days are no longer filled with taking photos for the magazine, Mr. O'Halloran has not lost his zest for travel. He and his wife are visiting all those places where he once took pictures, except now they are taking in the sights.

—Lucy D. Suddreth

Poet Laureate to Read At Library Oct. 7

Poet Laureate Consultant in Poetry Mona Van Duyn will open the Library of Congress 1992–93 literary season with a reading of her poems on Wednesday, Oct. 7, at 7 p.m.

The reading will take place in the Montpelier Room, sixth floor, Madison Building. Tickets are not required.

Mona Van Duyn, the Library's sixth Poet Laureate Consultant in Poetry

Mona Van Duyn

and the first woman to be named to this post, is the author of the poetry collection *Near Changes* (1990), which earned her the 1991 Pulitzer Prize.

Born in Iowa, Ms. Van Duyn received her bachelor's and master's degrees from the University of Northern Iowa and at the University of Iowa, and has also received several honorary doctorates. From 1947 to 1967, she coedited and copublished *Perspective: A Quarterly of Literature*, and from 1950 to 1967 she was lecturer in English at University College, Washington University.

Ms. Van Duyn's first book of poems was *Valentines to the Wide World* (1959). Two new books will appear early in 1993, *Firefall: Poems* and *If It Be Not I: Collected Poems, 1959–1982*.

News from the Center for the Book:

Library-Head Start Partnership Launched at LC Workshop

The 45 members of the national planning committee that will develop materials for a new partnership between libraries and Head Start programs met at the Library July 13–15.

The partnership project, administered through a joint agreement between the Center for the Book in the Library of Congress and the Head Start Bureau of the Department of Health and Human Services, has as its first task the development, production and testing of a multimedia resource package that demonstrates how libraries that serve children and Head Start programs can work together in literacy programs in communities throughout America.

"The enormous enthusiasm of all participants bodes well for the partnership," said John Y. Cole, director of the Center for the Book and project director for the Library of Congress.

Ideas exchanged at the workshop will be incorporated into two 20-minute videos and a resource notebook on how to build and maintain effective library-Head Start partnerships. This package, aimed primarily at Head Start teachers, parents and volunteers, will be available in 1993, when the project's implementation strategies and materials will be tested in different regions of the United States.

Planning committee members at the workshop represented librarians who serve children and leaders from the Head Start community. The librarians and the Head Start teachers, coordinators and administrators came from culturally diverse backgrounds; programs from the American Indian Nations were represented, as were those from the African-American and Latino communities.

Center for the Book consultant Virginia H. Mathews is project coordinator and chaired the planning workshop. She was assisted by Susan Roman, consultant to the project and executive director of the Association for Library Service to Children (ALSC), a division of the American Library Association (ALA). Senior

Clara Byars of the City of San Antonio Head Start enjoys a speech given by Oralia Garza Cortes of Austin Public Library.

Head Start officials at the meeting included Dollie Wolverton, chief, Education Services Branch, and specialists Jim O'Brien, Mary Lewis and Michelle Plutrot.

"This partnership will demonstrate how libraries are an important part of the solution to many of the problems facing children and young people in today's society," said Ms. Mathews, who also heads the ALA Youth Divisions' Task Force on implementation of the White House Conference's Omnibus Children and Youth Literacy Through Libraries Initiative. "Literacy and libraries are weapons against the drugs, despair and 'dropoutism'—the ability to read gives confidence, competence and coherence to young lives," she added.

Workshop discussions centered

Participants exchange ideas during the workshop on partnership between Head Start and libraries. *Photos by Yusef El-Amin*

on five topics: materials selection and acquisition; involving and motivating parents and families; technical assistance to teachers and classroom activities; training methods for volunteers; and administrative arrangements and collaboration. Effective techniques for storytelling were highlighted in a session featuring Steven Herb, education librarian, Pennsylvania State University, and Oralia Garza Cortes of the Terraza branch of the Austin (Texas) Public Library.

Head Start was launched by the federal government in 1965 to help young children from low-income families get a better start in life. Aimed primarily at 3-to-5-year-olds, it is a comprehensive child development program that fosters learning, better health, active parental involvement and family self-sufficiency. Today, more than 600,000 children and families are served by Head Start programs each year.

The Center for the Book in the Library of Congress was established by law in 1977 to stimulate public interest in books, reading and libraries. In addition to 26 affiliated state centers, it has enlisted more than 100 organizations, private and governmental, as reading promotion partners. This project with Head Start continues a cooperative effort that started with a 1989 symposium on "Learning Opportunities for Children: Libraries and their Partners," which was cosponsored by the center and ALSC.

☐ **International Activities.** John Y. Cole, the center's director, was a speaker on May 12 in Mexico City at ceremonies marking the 50th anniversary of the Benjamin Franklin Library, the first U.S. government-sponsored library outside the United States.

In Buenos Aires on April 10, Dr. Cole represented American libraries and the Library of Congress at the dedication ceremony for the new building of the national library of Argentina. He also presented a lecture, sponsored by the Argentine Library Association and the U.S. Information Agency, on "The Future of Books and Reading in the Electronic Age."

☐ **Explore New Worlds—READ!** The number of organizational partners participating in the Library's 1992 national reading promotion campaign, "Explore New Worlds—READ!" has increased to 113. This year's campaign includes more U.S. government agencies than any previous effort. The governmental partners are the Departments of Agriculture, Education, Energy and Labor; the U.S. Information Agency; the U.S. National Commission on Libraries and Information Science; and the U.S. Postal Service.

New campaign partners from the private sector include the Alpha Phi Alpha Education Foundation; the

Aspira Association; the National Association of State Boards of Education; the National Conference of Lieutenant Governors; and Phi Beta Sigma Fraternity.

In March the four-page brochure explaining how to participate in the "Explore New Worlds" campaign was translated by the State Children's Library of Russia and distributed to libraries throughout the former Soviet Union.

A 30-second public service announcement by actress Anne Archer, produced by Bridge Publications and Cartoonists Across America, is being shown this month on Continental Airlines flights.

Baker & Taylor Books featured the "Explore New Worlds" theme in its 176-page "Books for Growing Minds 1992" catalog, which lists over 1,800 titles. The cover illustration is Patricia Pollacco's colorful poster, which was produced for the campaign by the American Library Association.

The Atlanta International Book Festival on Nov. 6-8, 1992, is making extensive use of the "Explore New Worlds" theme.

☐ **State Center Activities.**

Colorado. In its Summer 1992 newsletter, *The Colorado Reader*, the center announced the second annual Colorado Book Awards. Winners will be announced and honored in November. The Rocky Mountain Book Festival, a three-day celebration of the written word, will be held in Denver, Oct. 1-3, 1992. For information write the Colorado Center for the Book, Colorado State Library, 201 E. Colfax, Suite 309, Denver, CO 80203.

Nebraska. The second annual Nebraska Literature Festival, sponsored by the Nebraska center, will be held in Kearney on Sept. 25 and 26, 1992. Details are outlined in Vol. 2, No. 2 of the center's *NCB Quarterly*, which contains 28 pages of book and literary news from throughout the state, including a calendar of forthcoming events, feature articles and a list of members. For information write the Nebraska Center for the Book, Lincoln City Libraries, 136 S. 14th St., Lincoln, NE 68508.

Oklahoma. Entries are now being accepted for the fourth annual Oklahoma Book Awards, which will be presented in March 1993. About 10,000 third-, fourth-, and fifth-graders will participate on Nov. 10, 1992, in the national celebration of National Young Reader's Day, which will be held in the Myriad Convention Center in Oklahoma City.

For information write the Oklahoma Center for the Book, 200 N.E. 18th St., Oklahoma City, OK 73105

Pennsylvania. U.S. Senator Harris Wofford will be the guest speaker on Oct. 14 in Harrisburg at PENNBOOK 1992, a celebration of books and reading that honors Pennsylvania writers.

For information write the Pennsylvania Center for the Book, P.O. Box 1601, Harrisburg, PA 17105.

Fellow Completes Project in Motion Picture Division:
Finding Guide to American Indians in Silent Films Is Result

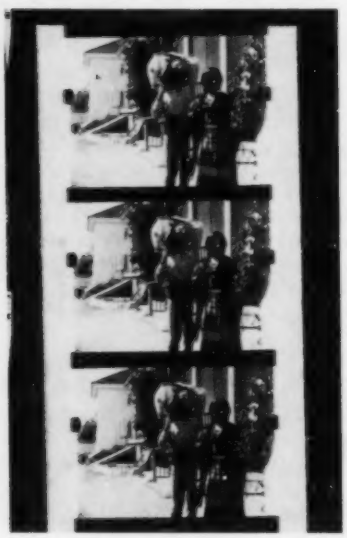
Following is a first-person account by one of the participants in the Library's first class of the Junior Fellows Program. Junior Fellows were given two- to six-month fellowships to work in various collections of the Library, such as those in Rare Book and Special Collections, Geography and Map, Manuscript, Music, and Prints and Photographs. Karen C. Lund worked in the Motion Picture, Broadcasting and Recorded Sound Division.

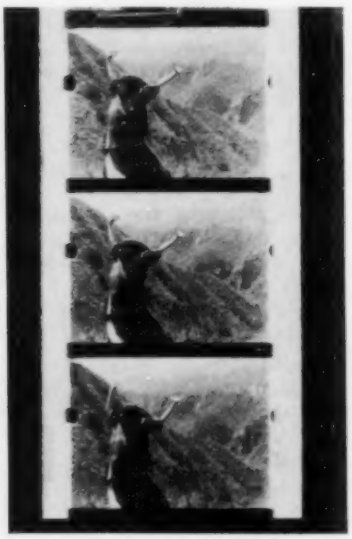
Karen Lund views an American Indian silent film. *Photo by Yusef El-Amin*

Imagine trying to locate films on American Indians in an archive with little subject access. It would be difficult to do without the actual titles of the films. Now imagine being restricted to the silent period of films only. How would one even begin to know what titles to look for when thousands of films were made during that period and so few still exist?

There lies the difficulty for many researchers when they come to the Motion Picture, Broadcasting and Recorded Sound Division. The Library owns hundreds of films with American Indian content from the silent period (1894–1930), but few people have had access to these films because they did not know what to look for or even what was extant. The fact that many of these films are not even listed in formats accessible to the public, such as card catalogs, complicated the situation. Researchers would resort to using the same films the previous researcher had viewed, never guessing that there were undiscovered treasures lurking in the vaults.

My assignment for the summer as a Junior Fellow was to improve matters by compiling a finding guide on American Indians in silent film from





the Library's collections, covering both fiction and nonfiction works.

To find titles, I pored over books on Indians in film, film catalogs and other publications, compiling lists of titles. Then, I would check the card catalog to see if the Library had the film. The search did not end there, since the division stopped entering its new accessions onto card catalogs in 1986. I had to check the various computer catalog systems and then the backlog card catalog and various arrearage records to be certain that the division did not have the film somewhere.

Many early films in the Library are listed only in a complex computer system that was designed to inventory the collections LC received of nitrate film (the early flammable form of film stock used until 1950). The system was set up for staffers who processed the incoming film using technical language and codes. It was never intended for public use, thereby limiting access to the films.

Thus each entry had to be checked to determine whether the Library had viewing copies of the films, since many of them exist only in negative or archival master forms or have not yet been preserved onto modern acetate film stock, known as safety film. The entries that had no reference prints available were put on a priority list to have viewing copies made. As for the remainder, the content of the films had to be determined, using several published catalogs for silent film and old trade journals such as *The Moving Picture World*.

For those for which no information could be found—and there were quite a few—I had to view them to determine content, definitely one of the more interesting parts of the job. Going through these lists also meant "rescuing" many unidentified films from obscurity. Unidentified films are generally incomplete and lack titles and credits. It is my hope that by stating what the films contain, researchers will be motivated to view the films and perhaps even identify them.

Those were the more convenient ways to glean information. I also tried haphazard and difficult ways, including querying almost anyone who worked in the division on whether they knew of any titles that could be put on the list. These haphazard methods were to prove most helpful on the nonfiction list, since the films came from varied sources and few have been documented in writing.

The earliest film in the nonfiction section and, indeed, in the entire guide is "La Cirque Buffalo Bill: Peaux Rouges" made by La Societe Lumiere in Paris in either 1896 or 1897, two or three years after the invention of motion picture film. There are also a substantial number of Thomas Edison films, including several from as early as 1898 in the nonfiction section depicting actual Indian dances and tribal rituals. Other films that can be found in this section of the guide include educational films, documentaries, films of Indian dances, Buffalo Bill's Wild West parades, museum expeditions, newsreels, films about Teddy Roosevelt's contact with Indians, home movies, travelogues and many others, few of which are listed in books or other sources.

The search uncovered 81 nonfiction titles, all important documents of an earlier period, with many containing significant actual footage of American Indians.

The fiction section contains 131 titles, including two animated films, "Big Chief Koko" and "Felix Goes West." I personally found the fiction titles to be of the most interest, since they cover an amazing range of topics, plots and portrayals of Indians. There are wildly inaccurate portrayals of Indian life such as "Indians and Cow-boys" (Pathe, 1904), which contains men supposed to be Indians all wearing the same hideous black wigs in a camp with Plains Indian tepees and Northwest Indian

Two from director D. W. Griffith: Stills from "Ramona" (Biograph, 1910), starring Mary Pickford and Henry B. Walthall (preceding page); stills from "A Temporary Truce" (Biograph, 1912) (this page). *From Motion Picture, Broadcasting and Recorded Sound Division collection of silent films of the American Indian*

FLICC Director Receives Federal Library Round Table Award

Mary Berghaus Levering, executive director of the Federal Library and Information Center Committee (FLICC), is the 1992 recipient of the Federal Librarians Round Table Achievement Award.

Ms. Levering received her award during the American Library Association annual meeting in San Francisco June 27. In accepting the award, Ms. Levering described her role as FLICC executive director as a "wild adventure" where she has been stretched and stimulated, exhilarated and exhausted. She also acknowledged the "significant contributions of the entire FLICC and FEDLINK staff."

Mary Berghaus Levering

The award recognizes outstanding leadership and achievement in the promotion of library and information science in the federal community.

Appointed as acting director of FLICC in 1989, Ms. Levering directed the restructuring of FEDLINK contracting and financial programs. In addition, she provided leadership and support of federal participation in the second White House Conference on Libraries and Information Service, expanded training and educational activities sponsored by FLICC and enhanced the position of FLICC within the Library of Congress.

Indian Films *(Cont. from p. 405)*
totem poles (to which the film Indians tie their captives, of course).

But there are also carefully crafted films containing authentic elements, such as "The Silent Enemy" (Paramount, 1930), a story of the Ojibwa Indians in Quebec starring several Indian chiefs.

Approximately two-thirds of the fiction films listed were made before 1915, and many famous directors and actors are represented, including D.W. Griffith (over 20 films), Tom Mix, Bronco Billy (in an uncharacteristically dark role in "The Dead Man's Claim" (Essanay, 1912)), William S. Hart, Thomas Ince, Texas Guinan, Edwin S. Porter, John Ford and Cecil B. DeMille.

White actors such as Douglas Fairbanks, Mary Pickford and Norma Talmadge play Indian roles, as in "The Half-Breed" (Triangle, 1916), "Ramona" (Biograph, 1910), "A Romance of the Western Hills" (Biograph, 1910) and "The Heart of Wetona" (Select, 1919). And prominent Indian actors of the silent period are also represented, such as Mona Darkfeather ("The End of the Rope" (Kalem, 1914)), Red Wing ("Little Dove's Romance" (Bison, 1911)) and and James Young Deer ("The Mended Lute" (Biograph, 1909)).

In addition, there are Indian romances, interracial romances, battles between Indians and settlers, reenactments of historical incidents, dramas of Indian life, stories of devoted Indian friends and many others, all showing the fascination with which American Indians have been viewed on film and also showing the variety of portrayals, stereotypes and inaccuracies about Native Americans that the fiction film has engendered.

The result of my project as a Junior Fellow is a 57-page annotated guide *American Indians in Silent Film: Motion Pictures in the Library of Congress*. The research guide lists films that focus on the native peoples of the continental United States, Alaska and Canada. The guide would not have been possible without the assistance of the staff of the Motion Picture, Broadcasting and Recorded Sound Division, especially Pat Sheehan, Madeline Matz, Rosemary Hanes, Barbara Humphrys and Joseph Balian.

It should be noted that the films and videotapes in the Library's collections are not available for loan.

However, they may be viewed at no charge in the division by researchers with an appointment.

A related research guide, *American Indians on Film and Video: Documentaries in the Library of Congress*, is also available free of charge from the division. Compiled in May 1992 by Jennifer Brathovde, it is a selected, annotated guide to some 150 documentaries produced since 1970 that attempt to portray accurately the Native American experience. All focus on tribes in the United States, including Alaska.

For more information on the Junior Fellows Program and future projects that may be available, write to Michele Ostrow, Junior Fellows Program, PSCM I, Library of Congress, Washington, DC 20540.

For a free copy of *American Indians in Silent Film: Motion Pictures in the Library of Congress* or *American Indians on Film and Video: Documentaries in the Library of Congress*, write to the Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC 20540.

—Karen C. Lund is working on her master's in cinema studies with a certificate in Museum Studies at New York University. She worked as a Junior Fellow in the Motion Picture, Broadcasting and Recorded Sound Division from June to August 1992.

High-Tech *(Cont. from p. 395)*

"This exciting new technology is going to be on hand during our exhibit and will suggest to viewers that the 1492 landfall and ensuing encounters of peoples of two separate parts of the world are ongoing and evolving. A curious departure from what we've all learned before," said Dr. Hébert.

With more than 180 hours of instructional material, with text, art and music, the viewer has much to choose from. The data base is geared for presentation mainly to students in the fourth through 12th grades. One can "travel" from the visual and hip Columbus rap music of Def Jef to the wisdom of Chief Seattle, who proclaimed in 1852 that people cannot eat gold.

According to Mr. Abel, "We are in a period of transition, passing from the information age into the age of ideas. We must bring our educational facilities into the high-tech generation. We are now paying the price for illiteracy and the inherent costs to retrain our own generation of workers and students. I intend to push home the idea that this new technology be used in the classroom and that every school-age child have access to it. I am committed to teaching young people as best I can with what's best available."

—John Sullivan

Bob Abel: "Multimedia is a journey and an experience. It's a search for answers." *Photo by John Sullivan*

MEETING

Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped (NLS), addressed the National Federation of the Blind in conference on July 2 in Charlotte, N.C.

Following a review of available services, Mr. Cylke presented details related to the continuing study of the centralization of the storage and delivery of braille books and audio playback equipment. He also discussed development of high-speed embossers for braille printing and the use of the latest advances in computer technology to provide automated communications links among NLS, all 160 participating libraries, book and magazine producers, and distribution centers. He spent the largest part of his presentation discussing nuances of the more useful braille shipping boxes being developed.

Through each discussion the involvement of users in developing new products and services was emphasized. Representatives of the National Federation of the Blind (NFB) sit on all advisory panels, and two regular management meetings are held each year—one at NLS offices in Washington and one at NFB offices in Baltimore.

Harriman Exhibit Materials Garner Design Award

The "Averell Harriman: A Statesman for all Seasons" exhibit brochure and poster was the recipient of a design award from the Potlach Corporation/Northwest Paper Division. The exhibit was on view at LC Nov. 14, 1991, until March 29, 1992.

The award of merit was given for notable craftsmanship and creativity in graphic communication.

Averell Harriman

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